

A FILM BY PER FLY



STELLANOVA FILM PRESENTS

WALTZ FOR MONICA

HAVING IT ALL COMES AT A PRICE

EDDA MACHANSON KJELL BERGQVIST SVERINRI GUDMASON NADJA CHRISTIANSSON VERA VITALI DAVID HELLENIUS OSKAR THOUVERG JOHANNES WANSELOW CECILIA LJUNG FREDRIK LINDBORG RALPH BERNARD RANDAL D. INGRAM JONATHAN DREV AND AMELIA FOWLER DIRECTOR OF PHOTOGRAPHY ERIC KRÄSS
EDITOR ÅSA MOSSBERG SOUND DESIGNER MAINSTREAM HANS MÖLLER MAKEUP DESIGNER EVA VON BARR COSTUME DESIGNER KICKI KLÄNDER ART DIRECTOR JOSEFIN ÅSBERG COMPOSER PETER NORDAHL LINE PRODUCER ANNA CARLSTEN CO-PRODUCER THOMAS GAMMELTOFT PRODUCER LENA BEHNBERG SCRIPT BY PETER BERRO DIRECTED BY PER FLY
WITH PRODUCTION SUPPORT FROM THE SWEDISH FILM INSTITUTE, FILM COMMISSIONER SUZANNE GLANSSÖR, THE DANISH FILM INSTITUTE, NORDISK FILM & TV FOND, HANNE PALMQUIST WITH SUPPORT FROM EURIMAGES, MEDIA PROGRAMME OF THE EUROPEAN UNION PRODUCED BY STELLANOVA FILMPRODUKTION AB IN CO-PRODUCTION WITH AD SVENSK FILMINDUSTRI
FILM VÄST, SVERIGES TELEVISION AR, EYEWORKS FINE & MELLOW, BR / FILMKLUBBEN



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Waltz for Monica

Having it all comes at a price



Monica, a young, rebellious small town girl is determined to make it as a singer in the vibrant jazz clubs of Stockholm, and even New York City, in the sixties.



Beautiful and sensual, she embarks on the singing career of her dreams, and an exquisite singer and actress evolves in the golden era of jazz. But behind all the glamour, Monica struggles to



face the dark side of fame and success. As late nights of working and partying keep playing a bigger part in her life, the walls around her begin to shake. With a string of broken love affairs, a father she can never please, and a daughter to whom she'll never be the perfect mother, Monica finds herself feeling more lost than ever. And when the morning breaks, she's alone, with a cocktail in her hand. Is this a road with no turning back?



DIRECTOR - PER FLY

Per Fly was born in Denmark in 1960. His feature film debut *The Bench* (2000) was the first film in a trilogy about the Danish lower, middle and upper class for which he received a Bodil Award and a Robert Award for Best Director.

The sequel, *The Inheritance* (2003), was the most attended film in Danish cinemas in 2003. The film won a total of seven Robert Awards in 2004, including Best Film, Best Director and The Audience Award. The Film also received several major international awards, including the Award for Best Screenplay at the San Sebastian International Film Festival. With the last film in the trilogy, *Manslaughter* (2005), also received several national awards.

In 2005, Per Fly received the Crown Prince and Crown Princess' Culture Prize for the trilogy. In this context the Crown Prince stated that: "The trilogy is some of the most powerful films in Danish film history".

Per Fly's latest film, released in 2010, was *The Woman who Dreamed of a Man*.

DIRECTED BY

Per Fly

PRODUCED BY

Lena Rehnberg
(StellaNova Film)

CAST

Edda Magnason
Sverrir Gudnason
Kjell Bergqvist
Vera Vitali

FACTS

ORIGINAL TITLE:
Monica Z - ett lingonris i ett cocktailglas

GENRE:
Drama

COUNTRY/LANGUAGE:
Sweden/Swedish

FIRST RELEASE:
September 13, 2013

SOUND:
5.1

FORMAT:
2,39:1

DURATION:
Approx. 111 min

CONTACT

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