

Eskil & Trinidad

Maps may guide your way but hope will take you anywhere



"My name is Eskil and I have lived in as many places as I am old, that means 11. Now we are moving again and I don't care where to - it's still the same. It's always called something odd and it's always located at a river. There is a power plant and a hockey team where I have to play - there always is ..."

Eskil is 11 years old and moves around between small villages built up around power plant stations in the northern part of Sweden. Eskil's father Roger fixes power plant turbines. Roger was once a very promising hockey goalie and he thinks Eskil also will be. So Eskil has the world's best hockey equipment, but is the world's worst goalkeeper. This year it's worse than usual - Eskil's Danish mother Mette, has moved back to Denmark, so there is no one to comfort Eskil and blow his bruises after all hockey shots.



Eskil and his father move to a new place. Here he meets two people who will change everything! Mirja - his new classmate is ironically extremely good at standing in goal, but can't be a goal keeper since she is a girl and there is no female team in the village.



Then there is Trinidad - a religious eccentric and often the talk of town - who after a tourist trip to Trinidad was certain she'd found paradise on earth. In the Northeast part of Sweden, in her own backyard, Trinidad secretly builds a boat with the plan to sail all the way to the Caribbean.

Eskil is curious about Trinidad's boat and gets an idea. If Mirja could stand in goal wearing Eskil's goalie mask his father wouldn't need to know he sucks and Eskil could help Trinidad complete the construction of the boat instead and maybe hitchhike with her to Denmark and to his mother! But the hockey finals are approaching with Mirja standing in goal at the same time as Trinidad's boat is ready to take off..



DIRECTOR - STEPHAN APELGREN

Stephan Apelgren is the jazz bass player who ended up at drama school. His graduation film earned him a reputation as a writer and he became a dramaturge at a theatre in the south of Sweden.

He began his career directing short films and television shows, and his breakthrough came in 1991 with the TV Christmas special *Sune's Christmas*, which was later followed by the immensely popular Children's film *Sune's Summer*.

Since then, Apelgren has directed TV series such as *The Return of the Dancing Master* (2004) and several feature films including the Wallander films *The Secret* (2006) and *The Joker* (2006), as well as the Varg Veum films *Black Sheep* (2011) and *Consorts of Death* (2001). He has also written the screenplays for several of the films in the *Wallander* series.

WRITTEN AND DIRECTED BY

Stephan Apelgren

MAIN CAST

Linus Oscarsson
Ann Petrén
Torkel Petersson
Iben Hjejle

PRODUCED BY

Peter Possne
IN COLLABORATION WITH
Hans Lönnrheden
Rickard Petrelius

FACTS

ORIGINAL TITLE:
Eskil & Trinidad

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Family

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Sweden/Swedish

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5.1

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1:2,39

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Approx. 98 min

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