

# THE FAST & THE FUNNIEST

THE ILLEGAL  
STREET RACE OF  
THE CENTURY

RULE #1 FIRST CAR TO THE  
NORTH CAPE WINS

RULE #2 THERE ARE NO  
OTHER RULES!

ANDERS BAASMO  
CHRISTIANSSEN

SVEN  
NORDIN

OTTO  
JESPERSEN

JENNY  
SKAVLAN

HENRIK  
MESTAD

IDA  
HUSØY

TROND  
HALBO

# EDBURNING

JOHN M. JACOBSEN PRESENTS A FILM BY HALLVARD BRAEN "EDBURNING" MUSIC SUPERVISOR STABRATT, TOR ERIK HERNIMANSEN, MIKKEL ERIKSEN ORIGINAL SCORE MAGNUS RIEBE EDITOR PETER ERIKSEN SOUND DESIGN PETER FLØREBY DIRECTOR OF PHOTOGRAPHY ASKIL TOV ELMARJØSTEN VISUAL EFFECTS PRODUCED BY JOACHIM LYG, HANS PETER SUNDAL LINE PRODUCER BRAM KVALVÅGEN SCREENPLAY LINA JEANETTE KYED CHRISTOPHER SØRMOEN PRODUCED BY JOHN M. JACOBSEN, SVENNING GOJMO, MAGNUS RØDDESEN DIRECTED BY HALLVARD BRAEN  
A FILM MADE WITH THE SUPPORT OF FILMINVEST MIDT-NORGE AS, FILMUND NORD AS, AND KULTURMINNERSTIFTESSEN SPAREBANK I NORD-NORGE AS. IN COLLABORATION WITH TAMM PRODUCTIONS AS AND SWEET FILMS AS. ASSISTED BY SF-NORGE AS.

www.sfinternational.se

# BØRNING

The illegal street race of the century



Stills Photographer: Erik Arvatunmark / © 2014 Filmkameratene AS

The first Nordic car racing comedy film in the proud tradition of CANNONBALL RUN and SMOKEY AND THE BANDIT with an added touch of THE FAST AND THE FURIOUS and TAXI.

A group of car enthusiasts decide to stage an "illegal street race" from Oslo to the North Cape – a distance of 2 208 kilometers. 26 cars line up for the challenge which will be both personal and technical.

This high tech production will feature car racing on the highest professional level, extreme stunts and wild comedy in addition to a strong, emotional father – daughter story.



## DIRECTOR - HALLVARD BRÆIN

Hallvard Bræin has been working in the movie industry since 1985.

With about a dozen feature film productions under his belt, Hallvard has worked his way up the ladder, always with a camera in hand. He studied at the American Film Institute from 1995-1997. Alongside his studies, where Frank Pierson (DOG DAY AFTERNOON) lectured, he interned on films such as THE BIG LEBOWSKI, ESCAPE FROM LA, and ICE STORM. Since leaving LA, Hallvard has worked as director of photography on BART GOT A ROOM (2008, William H. Macy) and TROLL HUNTER (2010), among others. He has worked both in Norway and internationally, and has gained a solid reputation as a cinematographer, but also as a commercial director.

He debuted as a documentary filmmaker with THE GIANT (2005, Giganten) about Norwegian singer and journalist Erik Bye. He went on to direct the documentary HÅKON BLEKEN, PAINTER (2009) and the documentary drama PEER GYNT FROM THE STREETS (2008, Gatas Gynt), both of which were highly acclaimed by critics and audiences alike. BØRNING marks his feature film debut as a director.

## DIRECTED BY

Hallvard Bræin

## SCRIPT BY

Linn-Jeanethe Kyed  
Christopher Grøndal

## PRODUCED BY

John M. Jacobsen  
Sveinung Golimo  
Marcus Brodersen  
- Filmkameratene AS

## CAST

Anders Baasmo Christiansen  
Jenny Skavlan  
Otto Jespersen  
Sven Nordin

## FACTS

**ORIGINAL TITLE:**  
Børring

**GENRE:**  
Action / Comedy

**COUNTRY / LANGUAGE:**  
Norway / Norwegian

**FIRST RELEASE:**  
August 13, 2014

**SOUND:**  
5.1 surround

**FORMAT:**  
DCI Scope, 2.39:1

**DURATION:**  
93 min

## CONTACT

### FESTIVAL

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